

WHAT'S ON

NEW YORK 2011-2012



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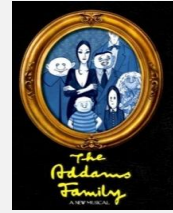
THE ADDAMS FAMILY

MUSICAL

It's every parent's nightmare. Your little girl has suddenly become a young woman, and what's worse, has fallen deliriously in love with a sweet, smart young man from a respectable family. Yes, Wednesday Addams, the ultimate princess of darkness, has a "normal" boyfriend, and for parents Gomez and Morticia, it's a shocking development that turns the Addams house upside down when they are forced to host a dinner for the young man and his parents. Starring Roger Rees and Brooke Shields.

SCHEDULE: Monday – Saturday. Dark Sunday.

VENUE: Lunt Fontanne Theatre, 205 West 46th Street (between Broadway & 8th Avenue)



ANYTHING GOES

MUSICAL

This saucy and splendid new production of Cole Porter's musical romp across the Atlantic is the recipient of the 2011 Tony Awards for Best Musical Revival, Best Choreography and Best Actress Sutton Foster! When the S.S. American heads out to sea, etiquette and convention head out the portholes as two unlikely pairs set off on the course to true love. Peppering this hilariously bumpy ride are some of musical theater's most memorable standards, including "I Get a Kick out of You," "You're the Top" and "It's De-velo-ly." Also starring Tony and Oscar winner Joel Grey.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Stephen Sondheim Theatre, 124 West 43rd St (between Broadway & 6th Avenue)



AVENUE Q

MUSICAL

Avenue Q is the story of Princeton, a bright-eyed college grad who comes to New York City with big dreams and a tiny bank account who settles into the only neighborhood he can afford, Avenue Q, and of his neighbors that he comes to know. "A thoroughly infectious musical that qualifies as a serious blessing." – Ben Brantley, *The New York Times*

SCHEDULE: Monday, Wednesday – Sunday. Dark Tuesday.

VENUE: New World Stages – Stage 3, 340 West 50th Street (between 8th & 9th Avenues)



BABY IT'S YOU!

MUSICAL

This is the original Broadway musical inspired by the true story of Florence Greenberg, a suburban housewife from New Jersey, who discovered one of the greatest girl groups of all time, The Shirelles, and created Scepter Records, becoming the music industry's first female powerhouse. Starring Tony Award-winning actress Beth Leavel, *Baby It's You!* features non-stop pop and rock 'n' roll classics such as "Dedicated To The One I Love," "Duke Of Earl," "He's So Fine," "It's My Party," "Louie Louie," "Mama Said," "Shout," "Sixteen Candles," "Twist and Shout" and many more!

SCHEDULE: Monday – Saturday. Dark Sunday.

VENUE: Broadhurst Theatre, 235 West 44th Street (between Broadway & 8th Avenue)



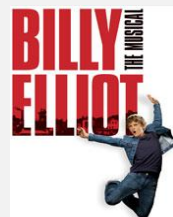
BILLY ELLIOT

MUSICAL

Millions of fans... Thousands of standing ovations... Ten Tony Awards® including Best Musical... One Broadway show shines above the rest. Based on the international smash-hit film, *Billy Elliot* is brought to life by a phenomenal cast of 50 and the Tony Award®-winning creative team – director Stephen Daldry, choreographer Peter Darling and writer Lee Hall – along with music legend Elton John, who has written what the *New York Post* calls "his best score yet!"

SCHEDULE: Wednesday – Sunday. Dark Monday & Tuesday.

VENUE: Imperial Theatre, 249 West 45th Street (between Broadway & 8th Avenue)



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BLUE MAN GROUP

EVENT

Blue Man Group is best known for their wildly popular theatrical shows and concerts which combine music, comedy and multimedia theatrics to produce a totally unique form of entertainment. The blissful party atmosphere created at their live events has become the trademark of a *Blue Man Group* experience. Currently, their live stage shows can be seen in New York, Boston, Chicago, Las Vegas, Orlando, Berlin and Tokyo.



SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Astor Place Theatre, 434 Lafayette Street (between Astor Place & East 4th Street)

THE BOOK OF MORMON

MUSICAL

From Trey Parker and Matt Stone, four-time Emmy Award-winning creators of *South Park* comes this hilarious Broadway musical about a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get. *THE BOOK OF MORMON* is written in collaboration with Robert Lopez, the Tony Award-winning writer of *Avenue Q*, and co-directed by Mr. Parker and three-time Tony nominee Casey Nicholaw (*Spamalot*, *The Drowsy Chaperone*). Winner of nine 2011 Tony Awards, including Best Musical.



SCHEDULE: Tuesday – Sunday. Dark Monday. Availability limited, please enquire.

VENUE: Eugene O'Neill Theatre, 230 West 49th Street (between Broadway & 8th Avenue)

CATCH ME IF YOU CAN

MUSICAL

2011 Best Actor/Tony Award winner Norbert Leo Butz plays Carl Hanratty, the FBI agent in pursuit of Frank W. Abagnale, Jr. (Aaron Tveit), a teenager who runs away from home in search of the glamorous life. With nothing more than a boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer - living the high life and winning the girl of his dreams (Kerry Butler). Also starring Tony nominee Tom Wopat.



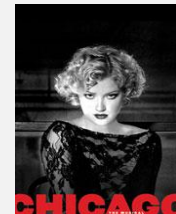
SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Neil Simon Theatre, 250 West 52nd Street (between Broadway & 8th Avenue)

CHICAGO

MUSICAL

If you're looking for pure Broadway... then look no further than *Chicago*! A true New York City institution, *Chicago* has everything that makes Broadway great: a universal tale of fame, fortune and all that jazz; one show-stopping-song after another; and the most astonishing dancing you've ever seen. No wonder *Chicago* has been honored with six Tony Awards®, two Olivier Awards®, a Grammy and thousands of standing ovations.



SCHEDULE: Thursday – Tuesday. Dark Wednesday.

VENUE: Ambassador Theatre, 215 West 49th Street (between Broadway & 8th Avenue)

FUERZA BRUTA

EVENT

From the creators of the revolutionary theatre spectacle *DE LA GUARDA* comes *FUERZA BRUTA*, a non-stop collision of dynamic music, visceral emotion, and kinetic aerial imagery. Featuring mind-blowing visual effects that must be seen to be believed – including a man running full throttle through a series of moving walls, women frolicking in a watery world suspended just inches above the audience – *FUERZA BRUTA* is a theatrical experience that floods the senses. Come experience a 360° heart-pounding theatrical experience!



SCHEDULE: Wednesday – Sunday. Dark Monday and Tuesday.

VENUE: Daryl Roth Theatre, 101 East 15th Street (at Union Square East)

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HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

MUSICAL

With the aid of his trusty self-help book, wily window washer J. Pierrepont Finch (Harry Potter's Daniel Radcliffe) enjoys a riotous rise up the corporate ladder. Can he get the promotion, the corner office and the girl, or will he learn balancing business and pleasure can be precarious—but hilarious and oh, so much fun? Nominated for eight 2011 Tony Awards and winner of a Best Featured Actor Tony Award for John Larroquette, in his Broadway debut.



SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Al Hirschfeld Theatre, 302 West 45th Street (between 8th Avenue & 9th Avenue)

JERSEY BOYS

MUSICAL

How did four blue-collar kids become one of the greatest successes in pop music history? Find out at Broadway's runaway smash-hit, *Jersey Boys*. The 2006 Tony Award-winning Best Musical takes you up the charts, across the country and behind the music of Frankie Valli and The Four Seasons. Experience electrifying performances of the golden greats that took these guys all the way to the Rock and Roll Hall of Fame: "Sherry," "Big Girls Don't Cry," "Can't Take My Eyes Off You," and more. The New York Times says, "The crowd goes wild!"



SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: August Wilson Theatre, 245 West 52nd Street (between Broadway & 8th Avenue)

JERUSALEM

PLAY

2011 Tony Award-winning Best Actor Mark Rylance recreates his wildly acclaimed, multi award-winning role as Johnny 'Rooster' Byron, former daredevil motorcyclist, modern-day Pied Piper, and wanted man. The council officials want to serve him an eviction notice, his son wants to be taken to the fair, a stepfather wants to give him a serious kicking and a motley crew of friends wants his ample supply of drugs and alcohol.



SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Music Box Theatre, 239 West 45th Street (between Broadway & 8th Avenue)

THE LION KING

MUSICAL

More than 50 million people around the world have come to discover the thrill, the majesty, the truly one-of-a-kind musical that is *The Lion King*. Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. The story of a young lion cub's personal journey toward his destiny as king is enhanced by the lyrics of Tim Rice and the music of Elton John.



SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Minskoff Theatre, 200 West 45th Street (between Broadway & 8th Avenue)

MAMMA MIA!

MUSICAL

Mamma Mia!'s sunny, funny tale unfolds on a tiny Greek island. On the eve of her wedding, a daughter's quest to discover the identity of her father brings 3 men from her mother's past back 20 years later. You don't have to be a fan of the super group ABBA, who provide the 23 hit songs for *Mamma Mia!* to fall in love with this unforgettable show. Here's what the critics say about *Mamma Mia!*: "This show is terrific fun!" – Ben Brantley, *New York Times*; "*Mamma Mia!* brings happiness wherever it goes." – *Time Magazine*.



SCHEDULE: Monday – Saturday. Dark Sunday.

VENUE: Winter Garden Theatre, 1634 Broadway (between West 50th & 51st Streets)

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MARY POPPINS

MUSICAL

Based on P.L. Travers' cherished stories and the classic 1964 Walt Disney® film, *Mary Poppins* features the Sherman brothers' original Academy Award-winning songs, and Oliver Award®-winning director Richard Eyre leads a dream team of vision and stagecraft, bringing to life the story of the Banks family and their magical nanny.



SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: New Amsterdam Theatre, 214 West 42nd Street (between 7th & 8th Avenues)

MEMPHIS: A NEW MUSICAL

MUSICAL

Winner of the 2010 Tony Award® for Best Musical. *Memphis* is the hot new Broadway musical with heart, soul and energy to burn. She's a black singer whose career is on the rise, but who can't break out of segregated clubs. He's a white radio DJ whose love of music transcends race lines and airwaves. When the two collaborate, her soulful music reaches radio audiences everywhere, and the Golden Era of early rock 'n' roll takes flight. But as things start to heat up, whether the world is really ready for their music - or their love - is put to the test.



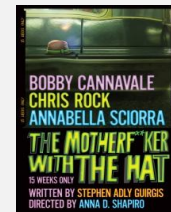
SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Shubert Theatre, 225 West 44th Street (between Broadway & 8th Avenue)

THE MOTHERF**CKER WITH THE HAT

PLAY

In this new high-octane, verbal cage match about love, fidelity and misplaced haberdashery from playwright Stephen Adly Guirgis, Jackie and Veronica have been in love since the 8th grade. But now, Jackie is on parole and living clean and sober under the guidance of his sponsor, Ralph D, while still living with and loving his volatile soul mate Veronica who is fiercely loving, but far from sober. Still, their love is pure. And true. Nothing can come between them – except a hat. Starring Bobby Cannavale, Chris Rock, Elizabeth Rodriguez, Annabella Sciorra and Yul Vázquez.



SCHEDULE: Tuesday – Sunday. Dark Monday. Performances through 17 July.

VENUE: Gerald Schoenfeld Theatre, 236 West 45th Street (between Broadway & 8th Avenue)

THE NORMAL HEART

PLAY

2011 Tony Award winner for Best Play Revival, Best Featured Actress Ellen Barkin and Best Featured Actor John Benjamin Hickey! The story of a city in denial, Larry Kramer's *THE NORMAL HEART* unfolds like a real-life political thriller—as a tight-knit group of friends refuses to let doctors, politicians and the press bury the truth of an unspoken epidemic behind a wall of silence. This outrageous, unflinching, and totally unforgettable look at the sexual politics of New York during the AIDS crisis remains one of the theatre's most powerful evenings ever.



SCHEDULE: Tuesday – Sunday. Dark Monday. Performances through 10 July.

VENUE: Golden Theatre, 252 West 45th Street (between Broadway & 8th Avenue)

THE PHANTOM OF THE OPERA

MUSICAL

Winner of seven 1988 Tony Awards including Best Musical, and now the longest-running show in Broadway history, *The Phantom of the Opera* is based on the novel by Gaston Leroux. It tells the story of the hideously deformed Phantom who lurks beneath the stage of the Paris Opera, exercising a reign of terror over its occupants. The phantom falls in love with the young Soprano devoting himself to creating a new star for the Opera by nurturing her extraordinary talents and employing all the skills at his disposal.



SCHEDULE: Monday - Saturday. Dark Sunday.

VENUE: Majestic Theatre, 245 West 44th Street (between Broadway & 8th Avenue)

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PRISCILLA QUEEN OF THE DESERT

MUSICAL

2011 Tony Award winner for Best Costumes, Priscilla Queen of the Desert is the feel-good theatrical experience of the year! Based on the smash-hit movie, PRISCILLA is the heart-warming, uplifting adventure of three friends who hop aboard a battered old bus searching for love and friendship and end up finding more than they could have ever dreamed of. With a dazzling array of outrageous costumes and a hit parade of dance-floor favorites, this wildly fresh and funny new musical is a journey to the heart of FABULOUS!

SCHEDULE: Monday – Wednesday & Friday – Saturday. Dark Thursday.

VENUE: Palace Theatre, 1564 Broadway (between 46th & 47th Streets)



RAIN: A TRIBUTE TO THE BEATLES

MUSICAL

Together longer than The Beatles themselves, RAIN has mastered every song, gesture and nuance of the legendary group, delivering a totally live, note-for-note performance that's as infectious as it is transporting. From the early hits to later classics that The Beatles never got the chance to play live – including the most complex and challenging songs – this adoring tribute will take you back to a time when all you needed was love, peace and a little help from your friends!

SCHEDULE: Tuesday – Sunday. Dark Monday. Performances through 04 September.

VENUE: Brooks Atkinson Theatre, 256 West 47th Street (Broadway & 8th Avenue)



RADIO CITY CHRISTMAS SPECTACULAR

EVENT

A tradition has been transformed! Experience the Radio City Christmas Spectacular starring The Rockettes like you've never seen it before! Using ChristmasVision, a digital mapping technology, Radio City will transform into a massive and magical canvas. In addition to beloved scenes like the Parade of the Wooden Soldiers, New York at Christmas and the Living Nativity, this year's Spectacular features captivating new scenes, captivating new scenes, dazzling new Rockette numbers and state-of-the-art technology that immerses the audience in the magic of Christmas.

SCHEDULE: Schedule varies, please enquire. From 11 November 2011 through 02 January 2012.

VENUE: Radio City Music Hall, 1260 Avenue of the Americas (Between 50th & 51st Streets)



ROCK OF AGES

MUSICAL

The timeless rock of the 1980's and the classic "hair bands" that filled the airwaves for more than a decade have inspired a theatrical experience depicting the rock scene in Hollywood circa 1987. Starring Constantine Maroulis from *American Idol*, *Rock of Ages* features big chords, big dreams and big hair – telling its story through hits from iconic groups such as Journey, Bon Jovi, Styx, Foreigner, Poison, Night Ranger, Twisted Sister, Asia, Whitesnake and rockers like Pat Benatar!

SCHEDULE: Monday – Tuesday & Thursday – Sunday. Dark Wednesday.

VENUE: Helen Hayes Theatre, 240 West 44th Street (Broadway & 8th Avenue)



SISTER ACT

MUSICAL

Nominated for five 2011 Tony Awards including Best Musical! Based on the hilarious hit film, *Sister Act* features an original score by Alan Menken (*Little Shop of Horrors*, *Beauty and the Beast*) and direction by Tony winner Jerry Zaks. When disco diva Deloris witnesses a crime, the cops hide her in the last place anyone would think to look: a convent! Under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own. A sparkling tribute to the power of friendship, *Sister Act* is reason to rejoice!

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Broadway Theatre, 1681 Broadway (between 52nd & 53rd Streets)



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SPIDER-MAN TURN OFF THE DARK

MUSICAL

Be the first to see the brand-new version of Broadway's most talked about musical spectacular - with new music, new scenes and a whole new take on the mind-blowing theatrical adventure. 22-time Grammy Award winners Bono & The Edge of U2 have joined forces with a new team of artists to bring this sensation to even greater heights. Be there!



SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Foxwoods Theatre, 213 West 42nd Street (between 7th and 8th Avenues)

WAR HORSE

PLAY

Winner of six 2011 Tony Awards including Best Play! WAR HORSE is a magnificent drama, filled with stirring music and beautiful songs. But it is more than just a compelling tale. This is a show of indescribable grandeur and sheer inventiveness – perhaps the most magical production ever staged for the Beaumont. There are breathing, galloping, charging horses on the stage - their flanks, hides and sinews built of steel, leather and aircraft cables. They are life-size puppets strong enough for men to ride. And that's just one element of this imaginative epic...



SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Vivian Beaumont Theatre, 150 West 65th Street (between Broadway & Amsterdam Avenue)

WICKED

MUSICAL

Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years. Music & lyrics by Stephen Schwartz (Godspell, Pippin).



SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Gershwin Theatre, 222 West 51st Street (between Broadway & 8th Avenue)

ZARKANA from CIRQUE DU SOLEIL

EVENT

Cirque du Soleil invites you to Zarkana, a beautifully bizarre journey premiering exclusively at Radio City Music Hall. This epic spectacle takes audiences into a fantastical and suspenseful world where highly-acrobatic feats are heightened by original live music and interactive multimedia elements. Zarkana transforms the grandest stage in the world into a world of unreality as only Cirque du Soleil could imagine.



SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Radio City Music Hall, 1260 Avenue of the Americas (Between 50th & 51st Streets)

NEW YORK CITY EXTRAS

WORLD YACHT DINING CRUISES

WORLD YACHT is a true New York City experience, offering American cuisine in an elegant setting with exceptional views of the Manhattan skyline as a backdrop. Each yacht offers a two-level dining room, a spacious outdoor sundeck, music and dancing. Choose from the three-hour multi-course **Dinner Cruise**, sailing daily from May through December; **Saturday Buffet Lunch** and **Sunday Brunch Cruises** available through October; or special Mother's Day, Independence Day, Thanksgiving and New Year's Eve Cruises.

SCHEDULE: Monday – Sunday

VENUE: Pier 81, West 41st St. at Hudson River

